

THE MUSICAL BOX

No 14 OF

HOME TREASURES,

A CHOICE SELECTION OF

Popular Melodies

ARRANGED AND FINGERED FOR THE

PIANOFORTE

BY

WILLIAM SMALLWOOD.

- | | | | |
|----|--|----|-------------------------------------|
| 1 | FAR AWAY | 51 | RONDO ON THE HAPPY FAMILY QUADRILLE |
| 2 | THE FLOWER GATHERERS | 52 | WHEN THE SWALLOWS |
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| 15 | HER BRIGHT SMILE | 65 | I'VE JUST HAD A LETTER FROM HOME |
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| 22 | I BUILT A BRIDGE OF FANCIES | 72 | QUEEN'S JUBILEE MARCH |
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| 27 | DEAR ENGLAND | 77 | 'SIS WALTZ |
| 28 | LET THE HILLS RESOUND | | |
| 29 | O FAIR DOVE | | |
| 30 | O YE TEARS | | |
| 31 | WHEN THE SHIP COMES HOME | | |
| 32 | TELL ME WHERE DO FAIRIES DWELL | | |
| 33 | WHEN SPARROWS BUILD | | |
| 34 | WHY DO SUMMER ROSES FADE | | |
| 35 | DOWN WHERE THE BLUE BELLS | | |
| 36 | THE BIRDIE'S BALL | | |
| 37 | THE GIPSY'S LIFE | | |
| 38 | SHE SANG AMONG THE FLOWERS | | |
| 39 | YOUR BOY IN BLUE | | |
| 40 | RAINDROPS PATTEN | | |
| 41 | JENNY OF THE MILL | | |
| 42 | ANNIE O' THE BANKS OF DEE | | |
| 43 | BEAUTIFUL LEAVES | | |
| 44 | MOONLIGHT ON THE OCEAN | | |
| 45 | ONLY ONE TO BLESS AND CHEER ME | | |
| 46 | THE POSTMAN'S KNOCK | | |
| 47 | OH CHIDE NOT MY HEART | | |
| 48 | THE YOUNG RECRUIT | | |
| 49 | RONDO ON THE OSBORNE QUADRILLES | | |
| 50 | RONDO ON THE GIPSY QUADRILLES | | |

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NB. THE WHOLE OF THE ABOVE MELODIES MAY BE HAD AS PIANO DUETS. 3/ EACH.

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No 14.

1

HOME TREASURES. THE MUSICAL BOX.

IMMANUEL LIEBICH.

ARRANGED AND FINGERED BY
W. SMALLWOOD.

*Allegro
ma non
troppo.*

pp

pp

gva

gva

gva

gva

This piece must be played with as light a touch as possible, and both pedals kept down throughout.

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2

g^{va}

pp

g^{va}

pp

g^{va}

g^{va}

pp

gva

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs with various fingerings (1, 2, 3, 4) and slurs. The lower staff is in bass clef and contains a series of eighth-note runs with fingerings (1, 2, 3, 4) and slurs. The dynamic marking *gva* is placed above the first measure.

gva

The second system of music continues the patterns from the first system. It features two staves with intricate sixteenth-note and eighth-note passages. The dynamic marking *gva* is placed above the first measure.

gva

pp

The third system of music features two staves. The upper staff continues with sixteenth-note runs, while the lower staff has a more melodic line. A piano (*pp*) dynamic marking is present in the third measure of the lower staff. The dynamic marking *gva* is placed above the first measure.

gva

The fourth system of music concludes the piece. It features two staves with final sixteenth-note and eighth-note passages. The dynamic marking *gva* is placed above the first measure.

4 *g va*

g va

pp

g va

pp

g va

The musical score is written for piano and consists of five systems, each with two staves. The first system is marked *pp* and *g va*. The second system is marked *pp*. The third system is marked *g va*. The fourth system is marked *g va*. The fifth system is marked *pp* and *g va*. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings.

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BY

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Nº1	BARCAROLLE FROM MASANIELLO	AUBER	13	MERMAID'S SONG	OBERON	WEBER
2	SOUVENIR DE MASANIELLO	AUBER	14	BEATRICE DI TENDA		BELLINI
3	COME È BELLO	DONIZETTI	15	LA FILLE DU REGIMENT		DONIZETTI
4	HUNTSMENS CHORUS	FREISCHÜTZ WEBER	16	AGATHE	FREISCHÜTZ	WEBER
5	MARKET CHORUS	MASANIELLO AUBER	17	DON JUAN		MOZART
6	RIGOLETTO	VERDI	18	LES HUGUENOTS		MEYERBEER
7	MARTHA	FLOTOW	19	LUCREZIA BORGIA	Nº1	DONIZETTI
8	SOVRA IL SEN	SONNAMBULA BELLINI	20	LUCREZIA BORGIA	Nº2	DONIZETTI
9	FRA DIAVOLO	AUBER	21	GUILLAUME TELL		ROSSINI
10	NORMA	BELLINI	22	TROVATORE	Nº1	VERDI
11	DON PASQUALE	Nº1 DONIZETTI	23	TROVATORE	Nº2	VERDI
12	DON PASQUALE	Nº2 DONIZETTI	24	I MONTECCHI E CAPULETTI		BELLINI
			25	LA FAVORITA		

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